

Metropolis Performing Arts Centre – *Million Dollar Quartet* – NEW NOTICE!

Metropolis PAC is excited to announce general auditions for *Million Dollar Quartet*, by Colin Escott and Floyd Mutrux. *Million Dollar Quartet* will be directed by Michael Rader, Director (he/him). Artistic Director is Brendan Ragan (he/him). Seeking fully vaccinated adult non-Equity musicians/ actors/ singers/ dancers. Also interested in hiring the music director as a member of the cast. All identities, races, and ethnicities are strongly encouraged to audition.

Audition Dates:

By online submission of audition materials only. Submission deadline is Friday 1/26, 2024.

*Please note that if you submitted previously, you are still under consideration.

Performance Location:

Metropolis Performing Arts Centre
111 W. Campbell Street
Arlington Heights, IL 60005
www.metropolisarts.com

Accessible from the Metra UPNW Line; located a few blocks from the Arlington Heights stop.

For directions and parking: www.metropolisarts.com/directions-parking

Pay:

Rehearsals – \$800 Flat rate (Leads, Supporting, Featured); \$700 Flat rate (External Understudies)

Show(s) – \$70 Per show performed (Leads, Supporting, Featured)

If interested in the Music Director position, please submit resume, and inquire about the fee separately.

20 shows total

Travel stipend applications available

What to submit and prepare:

Please **submit** an email to casting@metropolisarts.com with **MILLION DOLLAR QUARTET** in the header and include the following:

- Headshot & resume
- Any conflicts with the production
- Self-Tape submission link(s) – Slate & audition (see below)
- Additional links to any of your work are also welcome.

Please **use this link** to get access to the Sides Google folder with the audition materials for the show:

<https://drive.google.com/drive/u/1/folders/1fbWdv5QVN9iuz0aT6wfUtWJH0IUUJHx>

Please **prepare** a self-tape audition submission which includes the following:

- Please email us if you have any trouble accessing the Sides Google folder with the audition sides.
- A slate with your name, pronouns, height, and the role you would like to be considered for. Please confirm in the slate that you have local Chicago/ Arlington Heights housing.
- See Casting Breakdown below for what to prepare for your self-tape for the role(s) you are interested in.
- The self-tape should be in a shareable format, such as an Unlisted YouTube link.
- **Self-tapes are due no later than Friday 1/26, 2024.**

Please let us know if we can assist with any accessibility accommodations or questions to facilitate the casting process.

Million Dollar Quartet Show Description:

Million Dollar Quartet is set on December 4, 1956, when an extraordinary twist of fate brought Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley together at Sun Records in Memphis for what would be one of the greatest jam sessions ever. *Million Dollar Quartet* brings that legendary December night to life with an irresistible tale of broken

promises, secrets, betrayal, and celebrations that are both poignant and funny. Relive the era with the smash-hit sensation featuring an incredible score of rock 'n' roll, gospel, R&B, and country hits, performed live onstage. Showcased hit songs include "Blue Suede Shoes," "Fever," "Walk the Line," "Sixteen Tons," "Who Do You Love?," "Great Balls of Fire," "Folsom Prison Blues," "Whole Lotta Shakin' Goin' On," "Hound Dog," and more.

Million Dollar Quartet Casting Breakdown:

Elvis Presley: (20s-30s, Male-Identifying) singer/guitar player. Elvis in his 20s at the beginning of his career. In the production, Elvis sings: "Memories Are Made Of This," "That's All Right," "Long Tall Sally," "Peace In The Valley," "Party," and "Hound Dog." Must be familiar with his music; should sound and look somewhat like Elvis without being an "impersonator." **To submit**, please send a video of you accompanying yourself on guitar to "That's Alright, Mama" or "Peace In The Valley" or any other Elvis song of your choosing.

Jerry Lee Lewis: (20s-30s, Male-Identifying) singer/pianist. Jerry Lee Lewis was rock & roll's legendary piano prodigy and celebrated "Last Man Standing." Fun, energetic. In the production, Jerry Lee Lewis sings: "Real Wild Child," "Great Balls Of Fire," and "Whole Lotta Shakin' Goin' On." Actors with comedic skills who are superb piano players and able to play like Jerry Lee Lewis are encouraged to submit. **To submit**, please send a video of you accompanying yourself on piano to "Great Balls Of Fire" or "Whole Lotta Shakin'."

Carl Perkins: (mid 20s-late 30s, Male-Identifying) singer/guitar player (lead guitar). Carl Perkins was the American pioneer of rockabilly music and best known for his song "Blue Suede Shoes." In the production, Carl Perkins sings "Matchbox," "Who Do You Love?," "My Babe," and "See You Later, Alligator." Actors who are excellent lead guitarists are encouraged to submit. **To submit**, please submit video of you accompanying yourself on guitar to "Blue Suede Shoes," "Matchbox," or a rockabilly tune of your choosing.

Johnny Cash: (Late 20s-40s, Male-Identifying) singer/guitar player. This is Johnny Cash at the dawn of his epic career. Tall. In the production, Johnny Cash sings "Folsom Prison Blues," "Sixteen Tons," "I Walk The Line," and "Riders In The Sky." Must be familiar with his music. Actors should sound and look somewhat like Johnny without being an "impersonator." **To submit**, please send a video of you accompanying yourself on guitar to "Folsom Prison Blues," "I Walk The Line," or any other Cash song of your choosing.

Sam Phillips: (Mid-30s-40s, Male-Identifying, Non-Singing Role) The "Father of Rock'n'roll" and founder of Sun Records who discovered Elvis Presley, Johnny Cash, Jerry Lee Lewis, Carl Perkins, and many others including Roy Orbison and B.B. King. A towering and charismatic figure in American music. **To submit**, please send video audition of Sam Phillips monologue, which we will supply. NON-SINGING ROLE.

Dyanne: (20s-early 40s, Female-Identifying) ANY ETHNICITY. Excellent singer. Dyanne was an aspiring singer and Elvis's girlfriend. Ahead of her time and assertive, she's a great singer with a wide range. Dyanne sings solos and back-up throughout the show, sings "Fever" in her alto range, and covers the high soprano part of "Riders In The Sky" (Johnny Cash song). Dyanne also sings "I Hear You Knockin'." **To submit**, please send a 32-bar cutting of two songs from the era. All submissions should have accompaniment.

Jay Perkins: (20-40s, Male-Identifying) Jay is Carl Perkins' brother and bassist, who has accompanied him to Sun Records to record Carl's new album. He is loyal to Carl but also not interested (or willing) to get caught up in the politics of the record business. He remains almost entirely silent in conversation, but performs as part of the ensemble numbers, and plays bass on all the musicians' songs. He is enthusiastic about music and performing, and often will do tricks with his bass, including spinning or flipping the instrument or dancing with it. He is an extremely skilled bass player and performer, able to play at strange angles with other musicians leaning on, or even standing on, his bass. **To submit**, please send a video highlighting your bass skills and tricks.

W. S. "Fluke" Holland: (20-40s, Male-Identifying) mid 20s; onstage drummer. Fluke is Carl Perkins' drummer, who has accompanied him to Sun Records to record Carl's new album. He is loyal to Carl but also not interested (or willing) to get

caught up in the politics of the record business. He remains silent in conversation, but performs as part of the ensemble numbers, and plays drums on all the musicians' songs. **To submit**, please send a video of your drumming skills to a song from the era.

Million Dollar Quartet Production Dates: Please note that we are asking about your conflicts for a wider range of availability than may actually be used for rehearsals.

Rehearsals – Tue 6/4–Sun 6/30/24: Weekly rehearsals will be chosen from the following times: 6-10pm or 6:30-10:30pm Tuesdays-Thursdays and 10am-6pm Saturdays & Sundays. Mondays & Fridays will be the designated days off each week. There will be one Understudy rehearsal on Tuesday 7/16, 6-11pm.

Tech Rehearsals – Tue 7/2–Thu 7/11/24. Schedule is as follows: Tue 7/2-Wed 7/3, 5-11pm; Fri 7/5-Sat 7/6, 5pm-12am; Sun 7/7, 12-5pm; Mon 7/8-Wed 7/10, 6-11pm; TBA Thu 7/11, 4-6pm. No rehearsal on Thu 7/4.

Previews & Performances – Thu 7/11–Sun 8/4/24. Standard matinee schedule includes 7:30pm shows on Thu, Fri, & Sat; 3pm matinees on Sat & Sun; 2pm matinee on Thu 7/25; no 3pm matinees on Sat 7/27 & Sat 8/3.

Metropolis' Illness & Infectious Disease Response:

Actors will participate in weekly symptom checks. These checks involve a self-assessment for common infectious disease symptoms. In the event that symptoms are present, a COVID-19 test will be arranged and provided by Metropolis. All symptom-related information, testing, and results will be treated confidentially. Negative test results without symptoms will allow the actor to resume work, while positive results require following the local health guidelines. This policy will be periodically reviewed and communicated to the actor as needed, ensuring a safe working environment.

Metropolis' Commitment:

Metropolis PAC stands against systemic racism, hatred, and violence. Metropolis strives to ensure our theater is a safe space and secure environment, free of harassment or intimidation. We acknowledge that lack of action is harmful. Metropolis has implemented and will continue to take specific, actionable steps toward long-term and sustainable change. To read our pledges and Land Acknowledgement, go to: <https://www.metropolisarts.com/about-metropolis-performing-arts-centre/>

Metropolis Performing Arts Centre is committed to diversity and inclusion in the workplace and provides equal employment opportunities to all employees and applicants for employment and prohibits discrimination and harassment of any type without regard to race, color, religion, age, sex, national origin, disability status, genetics, protected veteran status, sexual orientation, gender identity or expression, or any other characteristic protected by federal, state, or local laws. This policy applies to all terms and conditions of employment.

Metropolis Casting is dedicated to upholding Metropolis PAC's values of equal opportunity and engages in a policy of promoting a positive model of diversity, equity, inclusivity, and accessibility. As such, Metropolis Casting confirms our commitment to equitable hiring practices in order to achieve that goal. We celebrate inclusivity and encourage actors of all genders, ethnicities, body types, and abilities to submit for the roles to which they most identify.