

Metropolis Performing Arts Centre – 9 To 5

9 To 5, music and lyrics by Dolly Parton and book by Patricia Resnick, will be directed by Landree Fleming (she/her), music directed by Harper Caruso (she/her), and choreographed by Jenna Schoppe (she/her). Artistic Director is Brendan Ragan (he/him). Seeking non-equity adult and 1 teen actors/singers/dancers. Actively seeking all identities, races, and ethnicities for all roles.

Audition Dates:

Friday, January 19, 2024 – 10:00am-6:00pm

Saturday, January 20, 2024 – 1:30-9:30pm

Sunday, January 21, 2024 – 10:00am-5:00pm

*Please contact us if unable to attend auditions. Walk-ins are welcome!

Callback Dates:

Monday, January 29, 2024 – 5:00-10:30pm

Tuesday, January 30, 2024 – 7:00-10:30pm

*Portions of callbacks will be videotaped.

Audition & Performance Location:

Metropolis Performing Arts Centre

111 W. Campbell Street

Arlington Heights, IL 60005

www.metropolisarts.com

Accessible from the Metra UPNW Line; located two blocks from the Arlington Heights stop.

For directions and parking: www.metropolisarts.com/directions-parking

Pay:

Rehearsals – \$700 Flat rate (All roles & External swings); \$100 additional flat rate (Internal understudies)

Show(s) – \$70 Per shows performed (Leads); \$60 Per shows performed (Supporting, Ensemble, External swings)

21 shows total

Travel stipend applications available

What to submit and prepare:

To **sign up**, please go to <https://calendly.com/metropolis-casting/9to5-auditions> to choose an audition time.

Then **submit** an email to casting@metropolisarts.com with **9 To 5** in the subject line. Include the following:

- Headshot & resume
- Any conflicts with the production schedule (no tech allowed)
- Links to your work are welcome but not required.
- Please send in prior to your audition day.

Please **prepare** for audition: One 32 bar cut of a contemporary musical song or a song in the style of the show. Also prepare one short monologue, comedic preferred. Entire audition not to exceed 3 minutes. **Please bring a copy of your headshot/resume to your audition.**

9 To 5 Description:

Three unlikely friends take control of their office and learn there is nothing they can't do, even in a man's world. Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking, and even romantic. Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy, and Doralee live out

their wildest fantasy – giving their boss the boot! While Hart remains “otherwise engaged,” the women give their workplace a dream makeover, taking control of the company that had always kept them down.

9 To 5 Character Descriptions:

- **Violet** (Female, 40-50) The company's Head Secretary and Mr. Hart's Administrative Assistant. She's a widow who juggles work and being a single mom. Strong, ambitious, smart, efficient, while also having a tender side. Vocal range top: D5, Vocal range bottom: F3.
- **Doralee** (Female, 20-30) A young spitfire who works at Mr. Hart's office. Genuinely friendly with a strong sense of self and self-worth. Vocal range top: E5, Vocal range bottom: G3.
- **Judy** (Female, 30-35) The "new girl" at the firm, she's been burned by her husband's affair and thrust into the working world. A bit meek yet incredibly determined and hopeful. Vocal range top: F5, Vocal range bottom: Ab3.
- **Franklin Hart** (Male, 45-50) One of the firm's executives and a notorious chauvinist. He is somewhat capable of faking charm. Arrogant, self-absorbed. Vocal range top: Gb4, Vocal range bottom: C3.
- **Roz Keith** (Female, 35-45) The attentive office gossip and snitch. Loves and lives by the rules and expects others to do the same. She has an unrequited love for Mr. Hart and will do anything she can to win his approval. Vocal range top: C5, Vocal range bottom: G3.
- **Joe** (Male, 25-35) A young office accountant. Honest and kind and smitten with Violet. Vocal range top: G4, Vocal range bottom: B2.
- **Dwayne** (Male, 25-35) Doralee's devoted husband. He is very supportive of her professional pursuits. Vocal range top: G4, Vocal range bottom: E2.
- **Josh/Jess** (Male or Female, 15-18) Violet's bit of a stoner teenager. Loves and thinks highly of their mom.
- **Missy** (Female, 20-35) Franklin Hart's wife, unaware of her husband's true nature. Deserves better.
- **Maria** (Female, 20-30) A young and vibrant secretary in Hart's office. Vocal range top: D5, Vocal range bottom: F4.
- **Dick** (Male, 35-45) Judy's soon-to-be ex-husband. Cheated on Judy. Self-absorbed and selfish.
- **Kathy** (Female, 30-40) A secretary in Hart's office with a tendency to gossip. Vocal range top: D5, Vocal range bottom: G4.
- **Margaret** (Female, 30-40) A secretary in Hart's office who enjoys a frequent cocktail...or three.
- **Tinsworthy** (Male, 50-65) Franklin Hart's boss and Chairman of the Board. A decent man, who may be wiser to Hart's ways than he lets on.
- **Bob** (Male, 20-30) Mr. Hart's golden boy.
- **Ensemble** To play multiple characters including office employees, police officers, hospital employees.

Please let us know if we can assist with any accessibility accommodations or questions to facilitate the casting process.

Production Dates:

Please note: We are asking about your conflicts for wider range of availability than may actually be used for rehearsals.

Rehearsals – Tue 3/26–Sun 4/21/24: Weekly rehearsals will be the following times: 6-10pm Tuesdays-Thursdays and 10am-4pm Saturdays & Sundays. Mondays & Fridays will be the designated days off each week. There will be one Understudy rehearsal on Wednesday 5/8, 6-10pm.

Tech Rehearsals – Tue 4/23–Sat 5/4/24:

- Tue 4/23-Fri 4/26, 5-11pm
- Sat 4/27, 2-6pm & 7-10pm
- Mon 4/29-Wed 5/1, 6-11pm
- Thu 5/2-Fri 5/3, 4-6pm TBD
- Sat 5/4, 12-2pm TBD
- No rehearsal on Sun 4/28

Previews & Performances – Thu 5/2–Sun 5/26/24:

- Performance schedule includes 7:30pm on Thursdays, Fridays, & Saturdays; 3pm on Saturdays & Sundays.
- Additional weekday matinee at 2pm on Thursday 5/16.

Metropolis' Illness & Infectious Disease Response: Actors will participate in weekly symptom checks. These checks involve a self-assessment for common infectious disease symptoms. In the event that symptoms are present, a COVID-19 test will be arranged and provided by Metropolis. All symptom-related information, testing, and results will be treated confidentially. Negative test results without symptoms will allow the actor to resume work, while positive results require following the local health guidelines. This policy will be periodically reviewed and communicated to the actor as needed, ensuring a safe working environment.

Metropolis' Commitment

Metropolis PAC stands against systemic racism, hatred, and violence. Metropolis strives to ensure our theater is a safe space and secure environment, free of harassment or intimidation. We acknowledge that lack of action is harmful. Toward long-term and sustainable change, Metropolis has implemented and will continue to take specific, actionable steps. To read our pledges and Land Acknowledgement, go to: <https://www.metropolisarts.com/about-metropolis-performing-arts-centre/>

Metropolis Performing Arts Centre is committed to diversity and inclusion in the workplace and provides equal employment opportunities to all employees and applicants for employment and prohibits discrimination and harassment of any type without regard to race, color, religion, age, sex, national origin, disability status, genetics, protected veteran status, sexual orientation, gender identity or expression, or any other characteristic protected by federal, state, or local laws. This policy applies to all terms and conditions of employment.

Metropolis Casting is dedicated to upholding Metropolis PAC's values of equal opportunity and engages in a policy of promoting a positive model of diversity, equity, inclusivity, and accessibility. As such, Metropolis Casting confirms our commitment to equitable hiring practices in order to achieve that goal. We celebrate inclusivity and encourage actors of all genders, ethnicities, body types, and abilities to submit for the roles to which they most identify.